

-Changing Times - Changing Music- The new music and it's natural place in Waldorf pedagogy

**NOT JUST FOR WALDORF MUSIC TEACHERS!!
Early Childhood & Class Teachers, Administrators, Parents
ARE ALL WELCOME!**

Water's Edge Waldorf School, Wauconda, IL July 12-16
Waldorf School of San Diego, San Diego, CA July 19-23
(co-sponsored by Waldorf Institute of Southern California)

In its *11th year*, the annual Waldorf Music Conferences (sponsored by the Association of North American Waldorf Music Educators - ANAWME) will provide an opportunity to explore and discuss the new music that can meet children in these present times. We will pursue a deeper understanding of the underlying principles of Waldorf music education and how it meets the children at each stage of their development. **Manfred Bleffert**, master teacher and instrument maker from Germany, will guide us through this exploration and share with us his deep insights and rich experience with this new music, the new instruments and their place in Waldorf music pedagogy. Throughout our time together, we will be studying the music curriculum to understand more deeply the developmental stages in light of the evolution of human consciousness through music.

Our time together will also include lyre work with **Sheila Johns** and choral singing and Werbeck singing with **Eleanor Winship (California)** and **Channa Seidenberg (Illinois)**. There will be opportunities to attend special topics sessions (strings, high school, Choroí flutes, choral singing, etc.). Please give some thought to what kinds of topics you wish to see discussed in small and large groups at the conference, and please indicate areas of interest and need ahead of time, so that we can best meet these during our week together. There will also be time during the conference for conversation, and of course, making music together. Conference participants are encouraged to share music curriculum ideas and activities that correlate to these stages of development.

Woven throughout will be the theme of deepening the inner life of the teacher and how it supports the class work. **Ulrike Bleffert** will present eurhythmy that supports and enhances our work. We will be experiencing the musical intervals in eurythmy. On Thursday evening, we will have our traditional music sharing, and Manfred Bleffert will be giving a special organ concert.

If you have any questions, please contact :
Andrea Lyman at themusicpainter@gmail.com or (208) 265-2200

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To register for San Diego: Bianca Lara at biancadlara@hotmail.com or (760) 525-8569